



Royal Academy of Music

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF SAXE-COBURG AND GOTHA,
DUKE OF EDINBURGH.

H.R.H. THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS HIGHNESS THE DUKE OF TECK.

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

President :

H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA,
DUKE OF EDINBURGH.

Principal - - - SIR ALEXANDER CAMPBELL MACKENZIE.

PRIZE LIST, JULY, 1897.

*Only those pupils who have been studying in the Institution throughout the Academic Year
are eligible for Prizes.*

H.R.H. THE PRINCESS OF WALES

Has most graciously consented to distribute the Awards.

Memorial and other Prizes.

THE WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of Pieces selected by the Committee.

AWARDED TO Gertrude Peppercorn and Claude F. Pollard.

THE CHARLES LUCAS SILVER MEDAL.

From a design by T. WOOLNER, R.A.

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a Ballet Suite for Stringed Orchestra.

AWARDED TO Joseph C. Holbrook.

EXAMINERS: MYLES B. FOSTER, EDWARD GERMAN, and FREDERIC H. COWEN (Chairman).

THE PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSINE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO William R. Maxwell.

EXAMINERS: BEN DAVIES, HIRWEN JONES, and CHARLES LYALL (Chairman).

THE STERNDALE BENNETT PRIZE.

(Purse of Ten Guineas.)

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition by Sir WILLIAM STERNDALE BENNETT, selected by the Committee.

AWARDED TO Elsie E. Horne.

EXAMINERS: ETHEL M. BOYCE, ESPERANZA KISCH-SCHORR, and FOUNTAIN MEEN (Chairman).

THE LLEWELYN THOMAS GOLD MEDAL.

In Memory of

LLEWELYN THOMAS,

M.D., Brussels

(Hon. Physician to the Royal Academy of Music).

(Presented by HENRY EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces selected by the Committee.

AWARDED TO Frances McCulloch.

EXAMINERS: S. AMBLER BRERETON, CARLOTTA ELLIOT, and HENRY BLOWER (Chairman).

THE HEATHCOTE LONG PRIZE.

(Purse of Ten Guineas.)

(Presented by HEATHCOTE LONG, Esq.)

For the Playing of a Pianoforte Piece selected by himself.

AWARDED TO Joseph C. Holbrook.

EXAMINERS: ERNEST FOWLES, RICHARD H. WALTHER, and A. HEATHCOTE LONG (Chairman).

THE BONAMY DOBREE PRIZE.

(Purse of Ten Guineas.)

(Presented by BONAMY DOBREE, Esq.)

For the Playing of a Violoncello Piece selected by the Committee.

AWARDED TO Dezsö Kordy.

EXAMINERS: HENRY BRAMSEN, C. H. ALLEN GILL, and HANS BROUSIL (Chairman).

THE EVILL PRIZE.

(Purse of Ten Guineas.)

(Presented by HENRY EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces selected by the Committee.

AWARDED TO David Baxter.

EXAMINERS: S. AMBLER BRERETON, CARLOTTA ELLIOT, and HENRY BLOWER (Chairman).

THE SAINTON-DOLBY PRIZE.

(Purse of Five Guineas.)

For Singing of a Piece selected by the Committee.

AWARDED TO Gertrude Bevan.

EXAMINERS: BARTON MCGUCKIN, MARGARET HOARE, and ANNIE MUDIE BOLINGBROKE (in the Chair).

THE RUTSON MEMORIAL PRIZES.

(Purses of Six Guineas.)

The gift of JOHN RUTSON, Esq., in Memory of his brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.

AWARDED TO Alice C. Crawley (Soprano) and Gwilym Richards (Tenor).

EXAMINERS: CHARLOTTE THUDICHUM and BARTON MCGUCKIN (Chairman).

THE LOUISA HOPKINS MEMORIAL PRIZE.

(Purse of Ten Guineas.)

(The gift of EDWARD LLOYD, Esq., in Memory of his mother.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Vera Margolies.

EXAMINERS: MARGARET GYDE, ALMA HAAS, and LINDA YATES (in the Chair).

THE MESSRS. ROBERT COCKS & CO.'S PRIZES.

(Purses of Ten Guineas.)

(The gift of Messrs. ROBERT COCKS & Co.)

For the Playing of Pianoforte Pieces selected by the Committee.

AWARDED TO Vera Margolies.

EXAMINERS: GRACE M. W. HENSHAW, AMY E. HORROCKS, and RICHARD RICKARD (Chairman).

And George D. Cunningham.

EXAMINER: MAX LAISTNER.

THE CHARLES MORTIMER PRIZE.

(Purse of Five Guineas.)

(The gift of CHARLES MORTIMER, Esq.)

For the Composition of a Trio for Female Voices with Pianoforte Accompaniment.

AWARDED TO Hubert G. Oke.

EXAMINERS: EATON FANING and B. LUARD SELBY.

THE GOLDBERG PRIZE.

(Purse of Six Sovereigns.)

(Bequeathed by the late Cav^e. J. P. GOLDBERG.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Jane Spicer.

EXAMINERS: H. PLUNKET GREENE, Mrs. CRESER, and MARY DAVIES (in the Chair).

THE MESSRS. HILL & SONS' PRIZE.

(A Violin, with Bow and Case, of their own manufacture.)

AWARDED TO Henry C. Holbrook.

THE ROBERT NEWMAN PRIZE.

(Purse of Ten Guineas.)

(The gift of ROBERT NEWMAN, Esq.)

For the Playing of Organ Pieces selected by the Committee.

AWARDED TO Eustace Turner.

EXAMINERS: ALFRED HOLLINS, EDWIN H. LEMARE, and F. A. W. DOCKER (Chairman).

THE EMILE SAURET PRIZE.

(Purse of Six Guineas.)

(The gift of EMILE SAURET, Esq.)

For (a) the best rendering of a Violin Piece selected by the Donor and (b) Playing at First Sight.

AWARDED TO Percy Hilder Miles.

EXAMINER: E. FERNANDEZ ARBOS.

THE DOVE PRIZE.

(Purse of Ten Guineas.)

For General Excellence, Assiduity, and Industry.

AWARDED TO Edith E. Byford.

THE GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of

GILBERT R. BETJEMANN

(Student and Sub-Professor).

Endowed by his FATHER.

For Operatic Singing.

AWARDED TO Isabel E. Jay.

THE CHARLOTTE WALTERS PRIZES.

(Purses of Five Guineas.)

For Elocution.

For the best rendering of Pieces selected by the Committee.

AWARDED TO Clare Butler and David Baxter.

ANNUAL PRIZES.

FEMALE DEPARTMENT.

DIVISION V.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—

Byford, Edith E., *Harmony.*

Bronze Medal	..	..	..	1893
Silver Medal	..	..	..	1895
Certificate of Merit	..	..	..	1896

Stanyon, Annie, *Singing.*

Bronze Medal	..	..	..	1893
Silver Medal	..	..	..	1894
Certificate of Merit	..	..	..	1895

Waite, Elizabeth, *Singing.*

Bronze Medal	..	..	..	1893
Silver Medal	..	..	..	1895
Certificate of Merit	..	..	..	1896

Williams, Clara, *Singing.*

Parepa-Rosa Prize	..	..	..	1896
Bronze Medal	..	..	..	1894
Silver Medal	..	..	..	1895
Certificate of Merit	..	..	..	1896

Bennett, Annie G., *Pianoforte.*

Bronze Medal	..	..	..	1889
Silver Medal	..	..	..	1892
Certificate of Merit	..	..	..	1896

Dawes, Florence A. T., *Pianoforte.*

Bronze Medal	..	..	..	1894
Silver Medal	..	..	..	1895
Certificate of Merit	..	..	..	1896

Ogilvie, Helen, *Pianoforte.*

Bronze Medal	..	..	..	1887
Silver Medal	..	..	..	1889
Certificate of Merit	..	..	..	1891

Peppercorn, Gertrude, *Pianoforte.*

Messrs. Robert Cocks & Co.'s Prize	..	..	..	1894
Sterndale Bennett Prize	..	..	..	1895
Louisa Hopkins Memorial Prize	..	..	..	1896
Potter Exhibition	..	..	..	1897
Walter Macfarren Gold Medal	..	..	..	1897
Bronze Medal	..	..	..	1893
Silver Medal	..	..	..	1894
Certificate of Merit	..	..	..	1895

West, Lily, *Pianoforte.*

Robert Cocks & Co.'s Prize	..	..	..	1895
Sterndale Bennett Prize	..	..	..	1896
Bronze Medal	..	..	..	1889
Silver Medal	..	..	..	1890
Certificate of Merit	..	..	..	1892

Wheldon, Mary, *Pianoforte.*

Bronze Medal	..	..	..	1893
Silver Medal	..	..	..	1894
Certificate of Merit	..	..	..	1896

Bennett, Annie G., *Organ.*

Bronze Medal	..	..	..	1891
Silver Medal	..	..	..	1893
Certificate of Merit	..	..	..	1895

Burmester, Mabel, *Violin.*

Bronze Medal	..	..	..	1893
Silver Medal	..	..	..	1894
Certificate of Merit	..	..	..	1896

Byford, Edith E., *Violin.*

Bronze Medal	..	..	..	1892
Silver Medal	..	..	..	1893
Certificate of Merit	..	..	..	1894

Jay, Marian, *Violin.*

Bronze Medal	..	..	..	1893
Silver Medal	..	..	..	1894
Certificate of Merit	..	..	..	1896

Moss, Florence E., *Violin.*

Sainton Scholar	..	..	..	1893
Bronze Medal	..	..	..	1894
Silver Medal	..	..	..	1895
Certificate of Merit	..	..	..	1896

Byford, Edith E.

Sight-Singing and Reading.

Bronze Medal	..	..	..	1893
Silver Medal	..	..	..	1894
Certificate of Merit	..	..	..	1895

Bowick, Ellen M., *Elocution.*

Bronze Medal	..	..	..	1892
Silver Medal	..	..	..	1893
Certificate of Merit	..	..	..	1894

DIVISION IV.

CERTIFICATES OF MERIT.

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Colyer, Mabel E.	(<i>Harmony</i>)	Webb, Edith E. D.	(<i>Harp</i>)
Horne, Elsie E.	(")	[2 CANDIDATES.]	
[3 CANDIDATES.]		Atkinson, Nettie	(<i>Violin</i>)
Austin, Elizabeth A.	(<i>Singing</i>)	Hansell, Daisy N.	(")
Crawley, Alice C.	(")	Southgate, Elsie M.	(")
Davies, Lizzie	(")	[5 CANDIDATES.]	
Foote, Lilian A.	(")	Mukle, May H.	(<i>Violoncello</i>)
Hann, Marianne S.	(")	[2 CANDIDATES.]	
Walker, Florence C.	(")	Butler, Clare	(<i>Elocution</i>)
[8 CANDIDATES.]		Coe, Cordelia	(")
Colyer, Mabel E.	(<i>Pianoforte</i>)	Davies, Lizzie	(")
Druiff, Regina	(")	[3 CANDIDATES.]	
Horne, Elsie E.	(")	Atkinson, Nettie	(<i>SIGHT-SINGING</i>)
Igglesden, Kate	(")	Colyer, Mabel E.	(<i>and READING</i>)
Margolies, Vera	(")	Dixon, H. Claiborne	(")
Smith, Daisy	(")	Horne, Elsie E.	(")
Taylor, Maria E.	(")	Moss, Florence E.	(")
[11 CANDIDATES.]		Williams, Clara	(")
Purcell, Kathleen	(<i>Harp</i>)	[9 CANDIDATES.]	

Total number of Candidates—43.

Total number of Awards—30.

DIVISION III.

SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Atkinson, Nettie	(<i>Harmony</i>)	Walker, Ellen M.	(<i>Pianoforte</i>)
[6 CANDIDATES.]		White, Marion I. H.	(")
Booth, Gertrude E.	(<i>Singing</i>)	Wright, Anne	(")
Burgess, Lilian H.	(")	[29 CANDIDATES.]	
Cooper, Margaret G.	(")	Hughes, Annie M.	(<i>Harp</i>)
Davidson, Emma	(")	Stephens, Ethel E.	(")
Farquharson, Marjorie	(")	[3 CANDIDATES.]	
Handcock, Ernestine B.	(")	Cook, Lilian O.	(<i>Violin</i>)
Jay, Isabel E.	(")	Toms, Amy Llewellyn	(")
Kempton, Ada E.	(")	Toms, Ethel Llewellyn	(")
Nutter, Edith M.	(")	[8 CANDIDATES.]	
[19 CANDIDATES.]		Watkins, Sylvia	(<i>Violoncello</i>)
Allen, Edith G.	(<i>Pianoforte</i>)	[3 CANDIDATES.]	
Barnes, Dora M.	(")	Bull, Leila M.	(<i>Hautboy</i>)
Burgess, Mary S.	(")	[1 CANDIDATE.]	
Cave, Ethel V.	(")	Holder, Alice M.	(<i>Elocution</i>)
Cooper, Margaret G.	(")	Jay, Isabel E.	(")
Davis, May F.	(")	[11 CANDIDATES.]	
Dunham, Edith M.	(")	Barnes, Dora M.	(<i>SIGHT-SINGING</i>)
Edwards, Leta C.	(")	Brocklebank, Anne D.	(<i>and READING</i>)
Foote, Lilian A.	(")	Burgess, Mary S.	(")
Gibbon, Frances	(")	Cooper, Margaret G.	(")
Gray, M. Muriel	(")	Dunham, Edith M.	(")
Hoskins, Rebecca C.	(")	Jay, Marian	(")
Neilson, Eugénie F.	(")	Marsh, Florence E.	(")
Payne, Florence M.	(")	Mukle, May H.	(")
Plaskitt, Mary B.	(")	Peppercorn, Gertrude	(")
Rugg, Winifred M. S.	(")	Stursberg, Lillian E.	(")
Savage, Marion W.	(")	Wheldon, Marv	(")
Spencer, Kate D.	(")	White, Marion I. H.	(")
Stursberg, Lillian E.	(")	[33 CANDIDATES.]	
Trimingham, Ethel	(")		

Total number of Candidates—117.

Total number of Awards—54.

PRIZE VIOLIN BOW.

Made and presented to the Institution by JAMES TUBBS & SON, of Wardour Street, for Violin Playing.
Maud F. Riseley.

DIVISION II.

BRONZE MEDALS.

Barnes, Dora M.	(<i>Harmony</i>)	Dower, Frances G.	(<i>Pianoforte</i>)
Davies, Gwendolen	(")	Dunkerton, Ruth E.	(")
Davis, May F.	(")	Falcon, Edith M.	(")
Dixon, H. Claiborne	(")	Fortye, Grace	(")
MacWhirter, Helen A.	(")	Hackney, A. Elsie	(")
Mukle, May H.	(")	Hann, Marianne S.	(")
[14 CANDIDATES.]		Kirk, Florence	(")
Bartle, Annie	(<i>Singing</i>)	Lydall, Ethel M.	(")
Beeby, Mary C.	(")	McGrath, Lilie	(")
Bristowe, Lillian	(")	Macpherson, Murrulla	(")
Bulleid, Florence	(")	Marr, Ellen B.	(")
Butler, Clare	(")	Preston, Gladys	(")
Chitham, Beatrice	(")	Richards, Lucy E.	(")
Doubleday, Rebecca E.	(")	Rose, E. Winifred	(")
Drinkwater, E. Gertrude	(")	Ross, Constance M.	(")
Duff, Janet	(")	Spencer, Evelyn	(")
Ezechiell, Gertrude B.	(")	Thomas, Margaret	(")
Franks, Julia	(")	Tutton, Minnie	(")
Gammon, Edith L.	(")	Wallis, Dora S.	(")
George, May	(")	[79 CANDIDATES.]	
Grime, Minnie L.	(")	Brousson, Amalie A. E.	(<i>Harp</i>)
Hensler, Edith A.	(")	[1 CANDIDATE.]	
Holder, Alice M.	(")	Brittain, Mabel M.	(<i>Violin</i>)
Kellock, Janetta M.	(")	Brocklebank, Anne D.	(")
Law, Mary	(")	Burgess, Kathleen M.	(")
Levens, Annie L.	(")	Cator, Diana	(")
McDonald, Anna B.	(")	Davies, Gwendolen	(")
Miles, Edith A.	(")	Freeman, Bessie B.	(")
Nicholls, Eleanor	(")	Friedeberg, May	(")
Pavitt, Ellen E. A.	(")	Howard, Mary A.	(")
Phillips, Minnie	(")	Lumsden, Myrtle L.	(")
Rugg, Winifred M. S.	(")	Moss, Kate E. B.	(")
Sayer, Elaine	(")	Parsons, Julia M.	(")
Taylor, Maria E.	(")	Pemberton, Ida A.	(")
Wallace, Marion	(")	Phillips, Maud	(")
Walter, Agnes H.	(")	Starling, Eva	(")
Warner, Christine M. E.	(")	[26 CANDIDATES.]	
Watt, Margaret S.	(")	Barnes, Louisa M.	(<i>Sight-Singing</i>)
Westlake, Elsie	(")	Brittain, Mabel M.	(")
[72 CANDIDATES.]		Burgess, Kathleen M.	(")
Atkinson, Nettie	(<i>Pianoforte</i>)	Darbyshire, Beatrice E.	(")
Atkinson, Violet E.	(")	Davies, Gwendolen	(")
Barker, Annie G.	(")	Grime, Minnie L.	(")
Barnes, Louisa M.	(")	Joseph, Bertha Z.	(")
Binmore, Florence	(")	Moss, Kate E. B.	(")
Bloxham, Mary C. S.	(")	Whitaker, Sylvia G.	(")
Bowley, Alice M.	(")	[20 CANDIDATES.]	
Brittain, Mabel M.	(")	Chatwin, Margaret	(<i>Elocution</i>)
Brocklebank, Anne D.	(")	Cummings, May W.	(")
Bull, Ella	(")	Davies, Lizzie Tivy	(")
Campbell, Madeline M.	(")	Drinkwater, E. Gertrude	(")
Carter, Marguerite A.	(")	Drysdale, Margaret S.	(")
Cole, Hedwig E.	(")	Duff, Janet	(")
Conigrave, Edith A.	(")	Hall, Ethel A.	(")
Crowe, Elsie E.	(")	Handcock, Ernestine B.	(")
Darbshire, Mary	(")	Holbrook, Kate	(")
Dixon, H. Claiborne	(")	Holl, Ada M.	(")

BRONZE MEDALS.—(Continued.)

Hyde, Margaret	(Elocution)	Davies, Lizzie Tivy	(Opera)
Kellock, Janetta M.	(")	Drinkwater, E. Gertrude	(")
Macdonald, Helen	(")	Franks, Julia	(")
McDonald, Anna B.	(")	Jay, Isabel E.	(")
Nicholls, Eleanor	(")	[13 CANDIDATES.]	
Taylor, Annie	(")	Bowick, Ellen M.	(Drama)
Westlake, Elsie	(")	Butler, Clare	(")
[49 CANDIDATES.]		[11 CANDIDATES.]	

Total number of Candidates—286.

Total number of Awards—121.

DIVISION I.

COMMENDATIONS.

Hearsey, Minnie	(Singing)	Smallpage, Hilda M.	(Pianoforte)
Jones, Mary M. A.	(")	[11 CANDIDATES.]	
Mackenzie, Lijias S.	(")	Andrews, Frances B.	(Violin)
[9 CANDIDATES.]		Connor, Ethelwyn	(")
Caldicott, Phyllis	(Pianoforte)	[2 CANDIDATES.]	
Pritchard, Lily E. K.	(")		

Total number of Candidates—22. Total number of Awards—8.

BOOKS.—Languages.

Barnes, Dora M.	(Italian)	Whitmore, Nellie T.	(French)
Baker, Frida M. C.	(German)		

COMMEDED.

Davidson, Emma	(Italian)
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SECONDARY STUDIES.

The following pupils have received "Honourable Mention" from the Examiners.

Binmore, Florence	(Singing)	Gregory, Mary M.	(Pianoforte)
Bloxham, Mary C. S.	(")	Ison, Frances G.	(")
Bowley, Alice M.	(")	Kellock, Janetta M.	(")
Bull, Ella	(")	Lumsden, Myrtle L.	(")
Burmester, Mabel E.	(")	Moss, Kate E. B.	(")
Chapman, Julia A.	(")	Mukle, May H.	(")
Davies, Gwendolen	(")	Norman, Annette	(")
Druiff, Regina	(")	Pavitt, Ellen E. A.	(")
Dunham, Edith M.	(")	Sackett, Florence M.	(")
Goldie, Agnes E.	(")	Sayer, Elaine	(")
Hoare, Marie V.	(")	Webb, Edith E. D.	(")
Martyn, Jean W.	(")	[40 CANDIDATES.]	
Parsons, Julia M.	(")	Towers, Catherine L. S.	(Organ)
Payne, Florence M.	(")	[7 CANDIDATES.]	
Pritchard, Lily E. K.	(")	Burgess, Lilian H.	(Violin)
Wallis, Dora S.	(")	Cole, Hedwig E.	(")
Whitaker, Sylvia G.	(")	Kirk, Florence	(")
Wildman, Martha E.	(")	Pegler, Gertrude de J.	(")
[35 CANDIDATES.]		Richards, Lucy E.	(")
Bull, Leila M.	(Pianoforte)	[14 CANDIDATES.]	
Burgess, Kathleen M.	(")	Atkinson, Violet E.	(Viola)
Doubleday, Rebecca C.	(")	[1 CANDIDATE.]	

Total number of Candidates—97.

Total number of Awards—39.

MALE DEPARTMENT.

DIVISION V.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—

Hickin, Charles H. W., *Harmony*.

Robert Cocks & Co.'s Prize	1896
Bronze Medal	1893
Silver Medal	1894
Certificate of Merit	1896

Flanders, Bernard C., *Pianoforte*.

Robert Cocks & Co.'s Prize	1894
Bronze Medal	1892
Silver Medal	1893
Certificate of Merit	1894

Hickin, Charles H. W., *Pianoforte*.

Robert Cocks & Co.'s Prize	1896
Bronze Medal	1893
Silver Medal	1894
Certificate of Merit	1895

Pollard, Claude F., *Pianoforte*.

Thalberg Scholar	1895
Heathcote Long Prize	1895
Walter Macfarren Gold Medal	1897
Bronze Medal	1894
Silver Medal	1895
Certificate of Merit	1896

Reed, William H., *Violin*.

Charles Lucas Prize	1896
Charles Mortimer Prize	1896
Bronze Medal	1894
Silver Medal	1895
Certificate of Merit	1896

Freedman, Sidney A.,

Sight-Singing and Reading.

John Thomas Scholar	1893
James Tubbs & Son's Prize	1896
Bronze Medal	1894
Silver Medal	1895
Certificate of Merit	1896

DIVISION IV.

CERTIFICATES OF MERIT.

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Hinton, Alfred W. (<i>Harmony</i>)	Lardner, Thomas W. (<i>Organ</i>)
Turner, Eustace (")	Turner, Eustace (")
[2 CANDIDATES.]	[3 CANDIDATES.]
Jones, David (<i>Singing</i>)	Addison, Vernon (<i>Violin</i>)
[1 CANDIDATE.]	Hurman, Ernest F. (")
Flux, R. Neville (<i>Pianoforte</i>)	[2 CANDIDATES.]
[1 CANDIDATE.]	Kordy, Dezsö (<i>Violoncello</i>)
	[1 CANDIDATE.]

Total number of Candidates—13. Total number of Awards—9.

DIVISION III.

SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Barley, Alfred H. (<i>Harmony</i>)	Champ, Stephen (<i>Violin</i>)
Carse, Adam von Ahn (")	Freedman, Sidney A. (")
Cunningham, George D. (")	Green, Herbert E. (")
Farjeon, Harry (")	Shea, Stephen V. (")
Ffinch, Robert D. (")	Waterhouse, John F. P. (")
Freedman, Sidney A. (")	[6 CANDIDATES.]
Mummery, Frank (")	Earnshaw, Alfred H. (<i>Violoncello</i>)
[7 CANDIDATES.]	[2 CANDIDATES.]
Bagnall, W. Herbert (<i>Singing</i>)	Carse, Adam von Ahn (<i>SIGHT-SINGING and READING</i>)
Baxter, David (")	Champ, Stephen (")
[7 CANDIDATES.]	Darbey, Harry A. (")
Cole, Cyril W. (<i>Pianoforte</i>)	Moore, Frederick G. H. (")
Holbrook, Joseph C. (")	Turner, Eustace (")
Moore, Frederick G. H. (")	[15 CANDIDATES.]
[7 CANDIDATES.]	Baxter, David (<i>Elocution</i>)
Cunningham, George D. (<i>Organ</i>)	Davies, E. Maengwyn (")
Flanders, Bernard C. (")	[5 CANDIDATES.]
Milburn, John (")	Davies, E. Maengwyn (<i>Opera</i>)
Mummery, Frank (")	[1 CANDIDATE.]
[4 CANDIDATES.]	

Total number of Candidates—54. Total number of Awards—30.

DIVISION II.

BRONZE MEDALS.

Champ, Stephen	(<i>Harmony</i>)	Carse, Adam von Ahn	(<i>Violin</i>)
Corder, Paul W.	(")	Flux, R. Neville	(")
Cox, Garnet W.	(")	Holland, Theodore S.	(")
Flux, R. Neville	(")	Hulett, Herbert M.	(")
Hurman, Ernest F.	(")	Tertis, Lionel	(")
Kahn, Gerald F.	(")	[6 CANDIDATES.]	
Lardner, Thomas W.	(")	Withers, Herbert W.	(<i>Violoncello</i>)
Lloyd, Robert B.	(")	[2 CANDIDATES.]	
Pollard, Claude F.	(")	Bagnall, W. Herbert	(<i>Sight-Singing</i>)
Read, Ernest	(")	Calderwood, William J.	(")
Weekes, Walter P.	(")	Holland, Théodore S.	(")
[13 CANDIDATES.]		Hurman, Ernest F.	(")
Jackson, T. Haigh	(<i>Singing</i>)	Ivey, Herbert W.	(")
Jenner, Harold	(")	Read, Ernest	(")
Mitton, R. Whitworth	(")	Tertis, Lionel	(")
Monck, Walter N. B.	(")	Whitemore, Cuthbert F.	(")
Radford, Robert	(")	[22 CANDIDATES.]	
Strafford, John	(")	Cole, Cyril W.	(<i>Elocution</i>)
Waltham, Ford	(")	Jackson, T. Haigh	(")
Watkins, John T.	(")	Mitton, R. Whitworth	(")
[11 CANDIDATES.]		Radford, Robert	(")
Corder, Paul W.	(<i>Pianoforte</i>)	Waltham, Ford	(")
Kahn, Gerald F.	(")	Watkins, John T.	(")
Lloyd, Robert B.	(")	[11 CANDIDATES.]	
Weekes, Walter P.	(")	Hyett, Robert	(<i>Opera</i>)
Whitemore, Cuthbert F.	(")	Jackson, T. Haigh	(")
[9 CANDIDATES.]		[2 CANDIDATES.]	
Hickin, Charles H. W.	(<i>Organ</i>)	Davies, E. Maengwyn	(<i>Drama</i>)
Read, Ernest	(")	[1 CANDIDATE.]	
[2 CANDIDATES.]			

Total number of Candidates—80.

Total number of Awards—49.

DIVISION I.

COMMENDATIONS.

Cox, Garnet W.	(<i>Pianoforte</i>)
[2 CANDIDATES.]	

Total number of Candidates—4.

Total number of Awards—1.

SECONDARY STUDIES.

The following pupils have received "Honourable Mention" from the Examiners.

Lardner, Thomas W.	(<i>Singing</i>)	Lloyd, Robert B.	(<i>Organ</i>)
[2 CANDIDATES.]		Macclaurin, Arthur N.	(")
Carse, Adam von Ahn	(<i>Pianoforte</i>)	Moore, Frederick G. H.	(")
Champ, Stephen	(")	[10 CANDIDATES.]	
Cunningham, George D.	(")	Mummery, Frank	(<i>Violin</i>)
Farjeon, Harry	(")	[4 CANDIDATES.]	
Read, Ernest	(")	Hoggett, Christopher J.	(<i>Viola</i>)
Tertis, Lionel	(")	Whitemore, Cuthbert F.	(")
[10 CANDIDATES.]		[2 CANDIDATES.]	

Total number of Candidates—28.

Total number of Awards—13.

EXAMINERS.

HARMONY.—F. CORDER, BATTISON HAYNES, STEWART MACPHERSON, Professor E. PROUT, B.A. Lond.,
and the PRINCIPAL (Chairman).

SINGING (*Principal Studies*).—RICHARD CUMMINGS, FREDERIC KING, FRANCIS KORBAY, AGNES LARKCOM,
WALTER MACKWAY, WILLIAM NICHOLL, ARTHUR OSWALD, and FRED. WALKER (Chairman).

SINGING (*Division I. and Second Studies*).—E. TURNER LLOYD, R. E. MILES, MADAME SHERRINGTON,
KATE STEEL, and ARTHUR THOMPSON (Chairman).

PIANOFORTE (*Principal Studies*).—CARLO ALBANESI, H. R. EYERS, WALTER FITTON, ALFRED IZARD,
T. A. MATTHAY, SEPTIMUS WEBBE, and WALTER MACFARREN (Chairman).

PIANOFORTE (*First Division*).—FRITS HARTVIGSON, STEPHEN KEMP, W. KUHE, ARTHUR O'LEARY, and
OSCAR BERINGER (Chairman).

PIANOFORTE (*Second Studies*).—OLIVER KING, ERNEST KIVER, EDWARD MORTON, C. F. REDDIE,
and A. SCHLOESSER (Chairman).

ORGAN (*Principal Studies*).—ROWLAND BRIANT, W. STEVENSON HOYTE, W. J. KIPPS, H. R. ROSE,
and C. STEGGALL, Mus.D. Cantab. (Chairman).

ORGAN (*Second Studies*).—ROWLAND BRIANT, W. J. KIPPS, H. W. RICHARDS, REGINALD STEGGALL,
and C. STEGGALL, Mus.D. Cantab. (Chairman).

ORCHESTRAL INSTRUMENTS (Violin and Viola).—FRANK ARNOLD, ALFRED BURNETT, ALFRED GIBSON,
HANS WESSELY, and EMILE SAURET (Chairman).

ORCHESTRAL INSTRUMENTS (Hautboy, Harp, and Violoncello).—FRANK ARNOLD, ERNEST DE MUNCK,
FRYE PARKER, A. PEZZE, A. P. VIVIAN, W. E. WHITEHOUSE, and JOHN THOMAS (Chairman).

ORCHESTRAL INSTRUMENTS (*Second Studies*).—STEWART MACPHERSON, JOHN SOLOMON,
and G. J. BENNETT, Mus. Doc. Cantab. (Chairman.)

SIGHT-SINGING AND READING.—G. J. BENNETT, Mus. Doc. Cantab., F. W. DAVENPORT, BATTISON HAYNES,
THOMAS B. KNOTT, W. H. THOMAS; F. CORDER and H. R. EYERS (Chairmen).

ELOCUTION.—KATE CROWE, WILLIAM FARREN, HENRY LESINGHAM, IAN ROBERTSON, and
F. CORDER (Chairman).

LANGUAGES.—THEODORE H. DITTEL, AUGUSTE PELLUET, and F. DE ASARTA (Chairman).

POTTER EXHIBITIONER	....	....	....	....	Gertrude Peppercorn.
WESTMORLAND SCHOLAR	....	....	....	....	Robert Radford.
STERNDALE BENNETT SCHOLAR	....	....	....	....	Joseph C. Holbrook.
SIR JOHN GOSS SCHOLAR	....	....	....	....	Eustace Turner.
PAREPA-ROSA SCHOLAR	....	....	....	....	Emily Gertrude Drinkwater.
LADY JENKINSON'S THALBERG SCHOLAR	....	....	....	....	Claude F. Pollard.
HINE EXHIBITIONER	....	....	....	....	Aldo Antonietti.
JOHN THOMAS WELSH SCHOLAR	....	....	....	....	Kate Kelyn Williams.
HENRY SMART SCHOLAR	....	....	....	....	George D. Cunningham.
LISZT (AND BACHE) SCHOLAR	....	....	....	....	Regina Druiff.
SAINTON-DOLBY SCHOLAR	....	....	....	....	Elizabeth E. A. M. M. Webb.
MACFARREN SCHOLAR	....	....	....	....	Percy Hilder Miles.
ERARD CENTENARY SCHOLAR (Pianoforte)	....	....	....	....	S. H. Marguerite C. Elzy.
ERARD CENTENARY SCHOLAR (Harp)	....	....	....	....	Annie Mary Hughes.
SAINTON SCHOLAR	....	....	....	....	Elsie M. Southgate.
GORING THOMAS SCHOLAR	....	....	....	....	Harry Farjeon.
GEORGE MENCE SMITH SCHOLAR	....	....	....	....	Henry Alfred Rojas.
DOYE SCHOLAR	....	....	....	....	Edwin Spencer Dyke.

The COSTA Scholarship will be competed for shortly.

JULY 22nd, 1897.

F. W. RENAUT, *Secretary.*

POTTER EXHIBITIONER	Gertrude Peppercorn
WESTMORLAND SCHOLAR	Robert Radford
STERNDALE BENNETT SCHOLAR	Joseph C. Holbrook
SIR JOHN GOSS SCHOLAR	Eustace Turner
PARREY-ROSA SCHOLAR	Emily Gertrude Drinkwater
LADY JENKINSON'S THALBERG SCHOLAR	Claude F. Pollard
NINE EXHIBITIONER	Aldo Antonietti
JOHN THOMAS WELSH SCHOLAR	Kate Kelyn Williams
HENRY SMART SCHOLAR	George D. Cunningham
LIXT (AND BACHE) SCHOLAR	Regina Drift
SAINTON-DOLBY SCHOLAR	Elizabeth E. A. M. Webb
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The COSTA Scholarship will be competed for annually.